THE capacity of our four Cottrell Web

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Our circulation is now beyond 230,000,

We have a force of night pressmen,

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night and day until our new annex

building is ready—probably May 1—

when six new presses, now building,

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presses for the Post, which will enable

us to print half a million copies each

will be much more timely and thus greatly

THE SATURDAY EVENING POST per week.

increasing on an average of 5000 sub-

Kawakami had based it on an episode in the history of Japan 900 years ago. If she had added that he had spent more than nine hundred minutes in the writing nobody would have believed her after the performance. It had very few words and far between. Some of the intervals were filled with pantomine, and others, tediously long ones, were idle between acts, except for a recitation by Miss Henry and some music by a singer and a mandolin player. both quaintly Japanese. With all the dallying and slowness, "Sogo, Two Brothers," occupied less than an hour and a half. It was the longer of two pieces, the other being "Zingoro," the version of "Pygmalion and Galatea" hitherto described in THE SUN as a comic comedy. But the tragedy was altogether serious in intention, though it caused no tears to flow and there was some unap-preciative laughter. In the first act Sada Yacco appeared as a geisha girl, dancing before a monarch who looked like an Oriental fidol. This potentate had murdered an enemy, whose two sons got into his presence by trick and device to take his life. The second act showed how they did it by sneaking into the monarch's tent at night, and using their swords on him. The stabbing was not in sight, but the noise of a hubbub was heard, and then the assassins came out in quaking tropidation, yet so hateful that they licked the blood from their swords. After that they had dreadful fights with guardsmen, and at length were captured. That concluded the second act and up to that point the crude grotesquery of the representation had just about balanced that which was impressively pleturesque. Some of the acting had been too puerlie for sober consideration, and the rest rather interesting than diverting. But the final act was thrilling in a rudely grasphic way, it represented the death of the condemned brothers by "harl-karl," that form of combulsory suicide practised by criminals of high rank in Japan. The two men were disclosed on their knees in the presence of the strongle fore. Then came the grewsome spectacle of the brothers showly forcing the knimes of the four poor creatures seemed to break through their monards and particularly forceful was theroide as played by unprepared force. Then came the grewsome of the four poor creatures seemed to be now method in it. The mental sufferings of the four poor creatures seemed to be now method in it. The mental sufferings of the four poor creatures seemed to be now method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferings of the four poor creatures seemed to be no method in it. The mental sufferin blood, to be sure, but with grimaces and writhings of agony. The guards sprang forward with swords drawn to behead the wounded brothers, and the curtain fell on a tragedy which; though derided at earlier points, made the audience shudder at the climax.

A new half-hour farce, "The First Time," had a trial performance at Pastor's yesterday afternoon. Its writer was Juliet Wilbur Tomkins, a magazine fletionist, who had supplied to vaudeville the words of at least one long-lived comic song. Her characters were a penniless artist, who was on the eve of securing a wealthy widow as a patron; the widow, an actress driven to posing for painters; an untidy serving maid much smitten with the painter, and an actor in search of a woman to take part in a forthcoming play. woman to take part in a forthcoming play. Fun was made from the poverty of painter and poser, from her attempts to conceal her employment and from the fact that the actor got widow and actress-model mixed. When the latter was covered by a sheet and had been described as a lay figure, the actor blundered by criticising severely the living hand that he mistook for a modelled one. He also went comically astray in talking his business to the widow and in endeavoring to induce her to display her accomplishments. Actress and widow were prettily paired in a scene in which the former egged the other on to paying double prices for the painter's pictures. Both men had a spell of constroation over their mistakes. The love-sick servant was laughable and not entirely conventional in her hopeless sentimentality. Of the five she was the only one in tears at the end. The two sweethearts were declaring themselves. No other outcome would have been satisfactory. The widow was still available as a purchaser of pictures. declaring themselves. No other outcome would have been satisfactory. The widow was still available as a purchaser of pictures. The actor had found the sort of player he wanted, and was on terms with the widow that hinted of another set of love passages. The playwright did not attempt to depict them, however. She had prepared a framework that, while not striking for originality, was not often employed in vaudeville pieces. She had clothed it in dialogue so humorous that despite the inevitable handicaps of a one-time presentation it had logue so humorous that despite the inevitable handicaps of a one-time presentation it had pleased. The most curious feature of the affair may prove her greatest disappointment. The only two players named in the announcement cards. Howard Truesdell and Anna Parclay, who, according to usage should have been the leaders, had the least conspicuous parts.

ment cards. Howard Truesdell and Anna Barclay, who, according to usage should have been the leaders, had the least conspicuous parts.

It is a fortunate thing to have at hand a ready antidote for the sort of entertainment that does not appeal to public taste. This is the happy situation at the American, where the Castle Square Company is able to lure back the interest that has been repelled by the too new Puccini and Spinelli on the one hand or the too antique Rossini on the other When "La Bohème" or "At the Lower Harbor" has failed to appeal more deeply to the public than "The Barber of Seville" did, it is possible to put forward an opera which will draw out a prompt response. One of these is "Faust" and another "The Bohemian Girl." The latter may always be relied upon to revive the liking for English opera that wanders when the too new or the too old or, at all events, the unfamiliar is the offering. Baife's work has come in this way to occupy a unique place in the English opera repertoire. It is an another to windward that makes it possible for managers to experiment in a way not to be thought of unless there were always this popular work in the background to be brought to the rescue. It is an interesting difference between the two fields that revisals are under no circumstances largely profitable in the drama, and it never happens that from old the highest commendation. It proved that with such brechestra at the Meteropolitan is not under ordinary condutions especially well adapted to performance of symphony music, and it is scarcely to be conceded that with such brief preparation and reduction however accomplished he may conductor however accomplished he may be can impress himself very strongly on his players.

In spite of these difficulties, Herr Von Schuch hadden only three rehearsals. The ordinary conductor however accomplished he may conductor however accomplished he may conductor however accomplished he may conductor the with such profits the formance of symphony music, and it is scarcely to be conced ward an opera which will draw out a prompt response. One of these is "Faust" and another "The Bohemian Girl." The latter may always be relied upon to revive the liking for English opera that wanders when the too new or the too old or, at all events, the unfamiliar is the offering. Baife's work has come in this way to occupy a unique place in the English opera reperfoire. It is an anchor to windward that makes it possible for managers to experiment in a way not to be thought of unless there were always this popular work in the background to be brought to the rescue. It is an interesting difference between the two fields that revivals are under no circumstances largely profitable in the drama, and it never happens that from old works great profits are made. It is on the well-known and liked, however, that the operation manager must depend. And "The Bohemian Girl" is one of his potent supports. It helps him out as probably no opera but "Faust" would. The Castle Square Company has courageously tried unfamiliar operas from the old repertoire and the new so it seems to deserve the prosperity that these stock favorites can bring it. The shift of the company's forces this week brings Adelaide Norwood back to the New York wing and that is a cause for rejoicing among the theatre patrons. Misa Norwood has aiready become one of its most popular singers.

While Olga Nethersole is ill and idle under

While Olga Nethersole is ill and idle under indictment for impersonating a wantonly wicked woman in "Sapho," the three other conspicuous actresses in similar rôles are having a week unmolested thus far. Mrs. Carter. who was lately stopped at Cleveland in "Zeza," is finishing her tour in Washington. In some cities she has omitted portions of the first act in order to avoid trouble. It is said that they will be expunged in the coming London performances. Mrs. Fiske, with "Becky Sharp," and Mrs. Langtry, with "The Degenerates," are and Mrs. Langtry, with "The Degenerates," are companions and at the same time rivals in the "Sapho" flurry. They played simultaneously in St. Louis last week. As Mrs. Langtry had been stopped in Cleveand, and as "Sapho" also was current with a St. Louis resident company, it was thought that all three pieces might be prohibited. Again in Cincinnati this week Mrs. Fiske and Mrs. Langtry are with and against each other in the same way. It was in Cincinnati that the novel of "Tess of the D'Urbervilles," the source of Mrs. Fiske's preceding play, was recently put under a ban in the public libraries, and there may be a move there against "Beeky Sharp" as a play on account of the scene with the lecherous old noble. Mrs. Carter, Mrs. Fiske and Mrs. Langtry are drawing extremely fashionable authences.

The Clylo Fitch "Sapho" the one made for Miss Nethersole, is on tours with several companies sent out by William A. Brady, and the routes have to be changed to leave out cities where the play in that form is prohibited, but these obstacles are exceptional. It is said that if Miss Nethersole undertakes to present that version in Philadelphia she will be opposed by several societies of women. But an expurgated "Sapho" has been played by a Philadelphia stock company with no hindranee other than derision by the audience. That is the treatment commonly given to the play when the notorious scenes are left out of it. When the people find that they are to get dull propriety only, they go in for misbehavior on their own account, and keep up such a pandemonium that the actors cannot be heard. They feel that they have been bunceed, and are bound to get some fun for their money. Even when the Fitch piece is performed in its entirety the audiences are not inclined to be respectful, and the exploits of the heroine are accompanied by laughter and rude comments. companions and at the same time rivals in the

AFFAIRS OF THE THEATRE.

DRAMATIC ART AND ANTICS BY THE JAPANESE ACTORS.

Mrs. Langtry and Mrs. Fiske in St. Louis and Cincinnati Rivalry With Degenerate Heroines—An English Rural Play Revived by the Donnelly Stock Company.

The Japanese actors at the Bijou Theatre produced a tragedy last night. Ethel Henry, who comes before the curtain to explain what is going to be done, said that Otojiro Kawakami had based it on an episode in the

"Squire Kate," which is this week's revival at the Murray Hill, is one of the few modern English rural plays. The United States and Ireland are the only countries that have provided the scenes and characters for many rustic pieces in our language. "The Old Home-stead," "Shore Acres." "Way Down East" and dozen others form a school of their own. So did Boucicault's Irish plays and the later compositions by Augustus Pitou and others for Chauncey Olcott and Andrew Mack, though the line between them and customary melodrama is less plainly drawn. "Squire Kate" resembles in style our New England plays in its depiction of old England. Robert Buchanan found his plot in the French, but he localized it thoroughly. The story is human and touching, never resorting to the cheap sentimentality of some of our rural fletion. It has faults of construction, but they are overcome by the engrossing

resembles Mr. Daly's method in that there will be preliminary and supplementary seasons of musical comedy besides the winter terms of the stock company. The first new musical piece will be "The Rose of Persia." next autumn. This is a comic opera by Sir Arthur Sullivan and Capt. Basil Hood, now running at the London Savoy. Charles Frohman, now in that city, will negotiate for the Savoy company to come to this country. E. H. Sothern will play his annual fall engagement at the Garden, and "The Rose of Persia." will be continued at Daly's until the stock company's return in November. Mr. Frohman will make a revival at Daly's on April 23 of "A Runaway Girl" with as many of the original cast as can be secured. James T. Powers and Paula Edwards have been engaged. This arrangement leaves three more weeks for the stock company. "The Interrupted Honeymoon" will be continued one week after this. Then "Trelawney of the Wells." "Wheels Within Wheels" and "The Mancouvres of Jane" will be given in succession.

George Clark is playing Sir Peter Teale in

succession.
George Clark is playing Sir Peter Teazle in Ada Rehan's company. This completes the round, as he says he has now acted every male part in 'The School for Scandal.'
Cheridah Simpson, the vaudeville singer, is seriously ill at her home in West Ninety-sixth street.
News comes from New Orleans, but cannot be confirmed here, that the lease of the American Theatre has been secured by Wise & Greenwall, who will organize a stock company for it.

SCHUCH'S FIRST APPEARANCE, He Conducted at the Concert Given at th Metropolitan Last Night.

Ernst Von Schuch, who has been for more than twenty years principal conductor at the of Flushing, L. I., is left \$5,000; William C. Royal Opera House in Dresden, and is to-day | Bartow, his son-in-law, gets \$1,000 and Caroone of the best-known conductors in that country, made his first appearance here last night | ceive \$2,000. at the Metropolitan Opera House in an orchestral concert intended to afford an exhibition of his \$5,000 for the endowment of a bed in per-

have made that impression under the conditions existing last night was an achievement worthy of the highest commendation. It proved that with an orchestra of his own the Dresden conductor might have done enough to justify his visit here which is certainly unusual. Herr Van Rooy and Mmes. Nordica and Schumann-Heink, the solvists, were heard in familiar numbers.

EDNA MAY TAKING A REST.

Left the "Belle of New York" Company at Pittsburg Somewhat Summarily. Word was received in this city last night that Edna May had suddenly left the "Belle of New York" Company in Pittsburg on Wednesday night and had returned to this city. Manager

George Lederer said there had been no trouble

"She left the company," said he, "according to an arrang ment made some time ago. She is to sail for London next week. We wanted her to have a week's rest before she sailed. Her part was taken last night by Jessie Carlisie, the regular understudy, and now Adele Ritchie is singing the part. Miss May was at the Casino to make a friendly call on my tenight."

was at the Casho to make a Friendly call on me to-night."

"I needed a rest and I decided to take it."

Miss May said to the reporter. "I told Mr. Lederer that I found my nerves getting unstrung. I shall probably go home to Syracusa now and on April 15 sail for Europe.

MAY IRWIN AGAINST FLO. Anthor of "The Swell Miss Fitzwell" Wants

One of Them to Play It. Henry A. DuSouchet, author of "The Swell Miss Fitzwell," moved before Justice Bischoff of the Supreme Court yesterday to enjoin Henry B. Sire and May Irwin from interfering

Henry B. Sire and May Irwin from interfering with his production of that play on the road. He says he is losing rovalites through the fall-ure of Miss Irwin to continue to produce the play and that the defendants have notified him that he cannot produce it, as the play was sold to them. Plaintiff says that he wants to put the piece on the road with Flo Irwin, sister of May Irwin, as the star. The defendants contended in court that the play was sold outright to them. Justice Bischoff reserved decision. He said that the terms of the contract looked as if there had been a sale.

Col. Astor Purchases the Mount Rutson Property Adjoining Fernelifie. . RHINEBECK, N. Y., March 29.-Col. John J. Astor has purchased the Mount Rutson property adjoining "Ferneliffe" belonging to the Methodist Church Conference. The reason that caused Col. Astor to purchase the property was to preserve the magnificent old oak trees of natural growth from descruction. Col. Astor is one of the most active members of the Rhinebeck Village Improvement Society. The Colonel and his father, the lake William Astor, were bora and brought up in Rhinebeck.

NEW CUBAN PARTY FORMED

ALL THE CONSERVATIVE FACTIONS NOW UNITED. Annexationists and Autonomists Join-Na

tionalist Papers Condemn the Party -Gen. Gomez Also Opposed-Baby Girl

HAVANA, March 29.- In the opinion of Cuban politicians the most important event here in the purely Cuban political world occurred today in the launching of a new party, combining the conservative elements of the island into one organization. This movement has been under way for some time. It began to take form when the radicals secured control of the National party, which was once the home of the conservatives. The course of the radical leaders forced these men to secede. It then became inevitable that they should come to the front again. This they have done by wisely endeavoring to gather into one party all the conservative factions who had been unable to gather under the banner of the Nationals owing to traditions and prejudices.

Conferences have been going on with the old Autonomist party, to which, under the Spanish régime, many of the wealthiest and ablest men of the island belonged. They have joined heartily in the new movement. With them as leaders the new organization expects to have a wast majority of the electors. The Spaniards who, by reason of their failure to register under the provision of the Paris Treaty, have become Cubau citizens will naturally be found in the new party. The out-and-out annexationists, being unable to obtain all they want, will also work with this party. A number of the revolutionary Generals, including Gen. Coldetermination to join the organization.

The Lucha, Diario de la Marina, Cubano and Nuevo Pais are supporting the new movement The Discusion and Patria oppose it and publish vindictive attacks upon the Autonomists condemning all who make their political beds with them. Their opposition is based on the ground that the Autonomists were always the friends of Spain and the enemies of Cuba. Gualberto Gomez, a negro writer in the Dis-cusion, although not a member of the Nationals, has refused to join the new movement because of the Autonomists. Both papers hail with delight the adhesion of Gen. Maximo Gomez, who also opposes the Autonomists. He has written a letter denouncing the movement.

The new party favors independence, but wants to go slowly. The Nationals are in a great hurry and want to do all the reforming at once. The chief difference between the two organizations is the character of the leaders. The new organization has as yet adopted no name or platform, but these were publicly promised in to-day's formal announcement o the launching of the party.

Señor Diego Tamayo, Secretary of State, says that reports from the different ayuntamientos show that the approximate number of voters is 300,000. As the island's population is only 1,500,000 this total appears to be absurdly large, considering the number of adults barred by restrictions. These statistics were secured for preliminary election purposes, such as the division of the island into election districts. Mrs. Wood, wife of the Governor-General, gave birth to a girl at the palace this morning.

JOHN FRENCH'S WILL.

ever born in the palace.

So far as can be learned this is the first baby

Methodist Institutions Come in for Libera Bequests.

A number of Methodist institutions have been liberally provided for by "Honest" John French, whose will was filed for probate in the Surrogate's office in Brooklyn yesterday. The amount of the estate is not given, but it is believed that Mr. French was a millionaire. Mr. French leaves his gold watch and chain to his grandson. John French; his residence at 469 Clinton avenue is left to his daughter, Sarah Jane Little. To Thomas R. French, a son, is left \$10,000; to the testator's sister, Ann Baker line A. Bartow, the testator's niece, will re-These are the charitable be quests: Methodist Episcopal (Seney) Hospital. at the Metropolitan Opera House in an orchestral concert intended to afford an exhibition of his powers. Herr Von Schuch undertook the task under great difficulties. A conductor is usually judged by his orchestra. The players under his control or supposed to be under his control last night all belong to the regular orchestra of the Metropolitan with the exception of forty who were added for the occasion. With these forces Herr Von Schuch had only three rehearsals. The orchestra at the Metropolitan is not under ordinary conditions especially well adapted to performance of symphony music, and it is scarcely to be conceded that with such brief preparation any conductor however accomplished he may be can impress himself very strongly on his players.

In spite of these difficulties, Herr Von Schuch made an undoubted success. He proved himself possessed of many qualities that go to make up a fine conductor. The long programme began with the overtures to 'Der Freischutz," 'Euryanthe distinguished himself especially, and the second was conceived and played admirably. The symphony selected was Schumann's fourth in D minor. It was not striking in any particular, but was conducted well in accordance with the usual traditions.

In this number less than in the Weber overtures of temperament. But he made an undoubted impression on the audience. In the "Concerto" (CANT SELL CIGARS ON SUNDAY.

CAN'T SELL CIGARS ON SUNDAY. Only Places to Buy Them in Massachusetts

on That Day Are Drug Stores. Boston, March 20.-As the result of a Supreme Court decision, more than 1.500 stores in this city holding victualler's licenses cannot sell cigars on Sunday, the new rule going into effect on next Sunday. Chairman Clark of the Police Commission said to-day that the law would be enforced, which means that no more eigars can be bought from any but a drug store on Sunday. The hotelkeepers and innkeepers have been thrown into excitement, for lawyers say they may be compelled to stop selling eigars on Sunday. The law in the case of innholders is similar to that for common victuallers, and until a court shall decide otherwise it is believed that the innholders and hotel men will have to lock up their eigar cases on Sunday.

on Sunday.

A ruling was handed down by the Supreme fourt yesterday to the effect that a common ictualler's license does not allow the holder o sell cigars on Sunday. The case was that of he Commonwealth against Catherine Graham of Revers, the proprietor of a restaurant in that

August Roessler's Will. An estate valued at \$500,000, of which \$300,-00 is in personal property, stocks, bonds, plate and cash, is disposed of by the will of the ate August Roessler of Great Neck, L. 1., who died while travelling in Germany last month. The will was offered for probate vesterday to Judge Seabury in the Nassau County Surro-Judge Seabury in the Nassau County Surrogate's court in Mincola, L. I. The entire estate is kept within the family. The testator's widow, Augusta Roessier, gets \$37,500 in personal property and a pro rafa share in the real estate. Similar bequests are made to the sons, Augustand Edward Roessier of Manhattan, and Max and Walter Roessier of Great Neck. A life interest in \$20,000 personal property is given each of the daughters, Mrs. Ottlife Clara Recknagel of Brooklyn: Miss Sophie Roessier of Great Neck, and Mrs. Gertrude Teufelof Stuttgart. Germany, while the children of the daughters nave \$17,500 to share between them. Elsa Roessier and Paula Roessier of Rodach, Germany, and the children of Martiz Roessier get \$2,300 each.

Grover Cleveland's Coming Lectures. PRINCETON, N. J., March 20.-The announcenent was made to-night that Grover Cleveland, who holds the Henry S. Little lectureship at Princeton University, will deliver his two lectures in University Hall here on the even-ings of April 9 and 10. The subjects on which Mr. Cleveland will speak have not been given out, but the lectures will treat on affairs of public interest. They will be open to the seniors and juniors of the university and mem-hers of the faculty and board of trustees. Ad-mittance will be by ticket.

Cleveland Says He Didn't Say He'd Support Bryan for President.

TRENTON, N. J., March 29.-Grover Cleveland of Princeton says he has not declared that he will support Mr. Bryan in the coming cam-page, but he declines to commit himself one way or the other. Mew Publications.

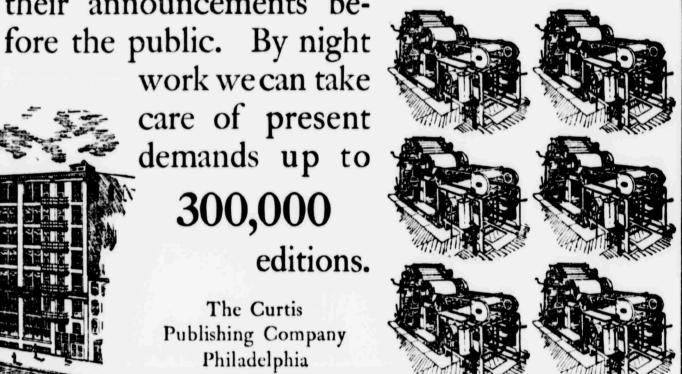
week, without night work; also to print nearer to date of publication, so that our editorial page and "Publick Occurrences"

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75 WOMEN TO EVERY MAN. HARPERS' AUTHORS NEEDN'T WORRY. Ladies' Day at the Lotes Fills the Place

Ladies' Day at the Lotos Club yesterday afternoon called out a crowd that filled every nook and corner of the club room and wound itself up in its own trailing skirts with joyous

With Joyous Guests.

There is something about Lotos Club ladies' days that rouses women to enthusiasm. It can't be the men, because so few of them are brave enough to face the invasion. Only to the members of the Entertainment Committee are in evidence; so, at most liberal computation, only one-seventy-fifth of a man is provided for each feminine guest. The drawing card may be the refreshments. The football rush at the close of the programme would lead an unprejudiced observer to believe so; but one may as well give the women the benefit of the doubt and assume that they turn out because they are absolutely sure, at the Lotos Club, of hearing good muste.

absolutely sure, at the Lotos Club, of hearing good music.

Thursday's programme was no exception to the rula, though the numbers were rather a heterogeneous collection, and the infant phenomenon flgured largely.

To the bitter disappointment of the audience Sada Yacco failed to appear: and the murmur of reproach subsided only when Madame Mantelli good naturedly consented to sing and divided the honors of the afternoon with Mr. Maurice Farkoa, who, if he keeps on in his conquering career will soon be supplanting the established matinee idos in the feminine heart. His "Madame Heart Hawkins," and "Nini, Ninette, Ninen" are delightfully amusing, and the "Cake Walk Song," which is a record of his American experience, is a decided addition to his repertoire.

METROPOLITAN MUSEUM IN 1899. steady Growth of the Institution in All of

Its Departments. The annual report of the Metropolitan Museum of Art was published yesterday. It shows that \$128,155.55 was spent in operating the museum in 1890, exclusive o' purchases, and that strict economy has prevented the incurring of any debt. Notwithstanding the temporing of any dept. Not with standing the temporary discontinuance of lone convenient entrance, the number of visitors was greater than during the year before. The total number of paying members was also much larger. The influence of the museum on outside schools has grown and the number of art students and copyists who attend it has increased stearily. The gifts for the year were numerous and important. portant.

The museum will be closed from April 2, at 10 P. M., to April 17, for the annual clean-

"If You See It in 'The Sun. It's So." This is u-ually as true of an advertisement as of a news or editorial statement. — Adv.

as a soldier of the Seventh Regiment as a dis-All That Is Due Them Will Be Paid and the Business Will Go Right On.

The application of Harper & Bros. for a voluntary dissolution of the corporation was heard further yesterday before Referee Francis Cantine at 35 Nassau street. Henry S. Harper testified that 16,000 of the 20,000 shares of the corporation were held by members of the Harper family and 2,000 shares by Clinton Harper family and 2,000 shares by Clinton W. McIlvaine of London. Ralph E. Prime, who appeared for a number of authors, wanted to know what would become of the royalty and other contracts. George L. Bives of counsel for the Harpers said that there was no need for the authors to worry. The business would be continued under the supervision of A. E. Orr. Col. Harvey and J. Plerpont Morgan, and the Reorganization Committee would pay all debts to authors in full. It was the intention of the Reorganization Committee to retain the Harpers in the concern, and the business would be continued as far as possible in the same old way. The only change, Mr. Rives said, was that the financial affairs might be conducted differently. The hearing was adjourned until next Tuesday asternoon.

Business Motices.

Mrs. Winslow's Soothing Syrup for childreneething, softens the gums, reduces inflammation dlays pain, cures wind colle, diarehea. 25c. bottle

DIED.

BRONSON,-At Palermo, Sleily, on Thursday, March 29, 1960, of pneumonia, Frederic Bronsol COLT. Suddenly, on Wednesday, March 28, 1900,

late Morgan Gibbes and Mary Beekman Colt, HERSEY. At Portland, Me, on Thursday, March

20, 1900, at her residence, 282 Spring st., Caro line C., widow of Hobart Hersey. Funeral Saturday, March 31, 1900 JOHNSON .- Entered into life, Tuesday evening, March 27, 1900, at Peckskill, N. Y., William Nelson Johnson, the beloved husband of Lloyd

Funeral services will be held at the home of his mother, Mrs. E. N. Johnson, 207 Nelson av., Peekskill, N. Y., on Friday, March 30, 1900, at P. M., instead of 3 P. M., as advertised in Wednesday's paper.

MALL-On March 28, 1900, at his residence, 153 West 75th st., Henry W. T. Mali. Funeral services at Trinity Chapel, Saturday, March 31, 1900, at 2 o'clock. VETERANS OF THE SEVENTH REGIMENT. - An

nouncement is made, with deep regret, of the death of ex-Col. Henry W. T. Mali (Third Com-The very valuable services rendered by Col. Mali

tinguished officer of the Civil War, and afterward. for many years, as an officer of this organization fully deserve our deep appreciation of the loss which we have sustained by his death. Members are requested to attend the funeral services at Trinity Chapel on Saturday afternoon at 2 THOMAS DIMOND, Colonel.

MAXWELL .- On Thursday, March 29, 1900, at her residence, 489 Washington av., Brooklyn, N Y., Grace Georgiana, widow of Lascelles E Maxwell and daughter of William Theobald Wolfe Tone and Catherine Anne Sampson. Notice of funeral hereafter.

SLEVIN.—At his residence, Plainfield, N. J., March 29, 1900, James L. Slevin, aged 60 years, son of the late John Slevin of Cincinnati Funeral at St. Mary's Church, Plainfield, N. J., or Saturday, March 31, 1900, at 10 A. M. Carriages will meet the 8 A. M. train from the foot of Liberty st., N. V., C. B. R. of N. J. Please omit flowers STOOTHOFF. - On Thursday, March 29, 11900 Sarah, widow of William Stoothoff, in he

Funeral service at her late home, 26 Herriman av., Jamaica, L. I., Saturday, March 51, 1900, 8 P. M WHITE. -Suddenly, on March 27, 1900, at his rest-

White, in the 60th year of his age. WOOD .- At Amherst, Mass., at the home of her daughter, Mrs. Charles D. Adams, on Thursday

afternoon March 29, 1900, Mrs. Harriet Clark Wood, late of Utica, in the 84th year of her age, Funeral services will be held at the residence of her son, Francis G. Wood 12 Rutgers st., Utica, on Sunday afternoon, March 31, 1908

CYPRESS HILLS CEMETERY. Special Motices.

IF YOU WANT WHITE LEAD use English ooks best. For ale by all dealers and by emith & Co., 50 Frankfort st., N. Y., and F. W. e C. T. Raynolds Co., 101 Fulton st. N. Y.

Mem Publications. 50°C. - Sterne's Tristram Shandy, Sentimental Jour-ney, Manon Lescaut. PRATT, 161 6th av.

The Tissot Pictures in Brooklyn. The Tissot pictures of the Life of Christ, which have been purchased for the Brooklyn Institute of Arts and Sciences for \$50,000, were delivered to the institute yesterday. They will be on exhibition from to-morew until April 16, when they will be taken to the New York Academy of Design for two weeks.

Art Bales and Exhibitions. JAMES P. SILO, Auctioneer, 43 Liberty St.

Turkish and Persian Carpets, HALL STRIPS, RUGS,

EMBROIDERIES AND CARVED TEAK FURNITURE. TO BE SOLD AT ABSOLUTE PUBLIC SALE,

by order of Oscar Benjamin, Attorney, 27 Pine St. TO-DAY (FRIDAY) AT 2 o'Clock.

DIVORCED COUPLE TO REMARRY. The Husband Is in a Hospital and Not

Expected to Recover. BALTIMORE, March 20. - A death-bed marriage at St. Agnes's Hospital is expected to reunite a couple who have been divorced. The bridegroom is Dr. Samuel H. Keelev of Hagerstown. who is at St. Agnes's Hospital seriously ill. It dence, 101 East Seventy fifth street, Nathaniel D. | is feared he may not recover, and it is his wish and the wish of his former wife that they be remarried before he dies. The marriage remarried before he dies. The marriage license was taken out yesterday in the office of the Cerk of the Central Common Pleas by the Rev. Father William E. Starr, pastor of Corpus Christi Catholic Church. The bride's name was given as Julia D. Keeley. As it became apparent that Dr. Keeley might not recover letters were written and mutual friends intervened to bring about a meeting between Dr. Keeley and his former wile. They secured the services of Father Starr to wipe out the divorce and make them one again. Both have given up hope of the husband's recovery. Dr. Keeley is said to have been a United States Consul in France at one time.

An Old House Burned.

HUNTINGTON, L. I., March 29 .- A house that had stood for just two centuries in Wall street, this village was destroyed by fire yesterday afternoon. It was one of the first six houses afternoon, It was one of the first six houses erected in the place in 1700, and the only one whose original owner is not known. The house was occupied by Mrs. I. Watts Roe. There was a large fireplace in the south end of the house which was inlaid with tiles, sinch of the furniture was saved from the flames. The house was insured for \$2,000 and the furniture for \$500.

Guests of Mr. and Mrs. Stuyvesant Fish. Mr. and Mrs. Stuyvesant Fish of 25 East Seventy-eighth street gave a dinner last night their guests including Mr. and Mrs. George Gould and Lady Mary Sackville.